

MOONSTERS

technical rider

"Mr. Pejo's Wandering Dolls" theatre company

Performance

Duration: ~40 minutes

Building up: at least 3 hours

Building down: 2 hours

Venue: 20x20 meters of plain area (asphalt, ground; grass is unwanted).

Light

- 2 light stands (3 meters height each), put in the corners.
- At least 24 LED-PAR64 (washing LED lights) – 10 on each stand and 4 on the ground to highlight the fog (see below). The more lights – the better the show :)
- Light mixer for real-time light control (we don't do any presets, we control the light in real time).
- Cables, DMX cables, plugs etc. enough for this amount of the lights
- Carpets or any other cover for the cables on the ground.
- Light technician, able to connect lights, cables and set the light mixer and LED lights up .

Sound

- sound system not less than 2,5 kW
- stereo input (2 XLR or ¼" jacks) near the operator's place
- monitor behind the stage
- sound mixer 4 channels at least
- wired microphone

Power supply

- 1 outlets 220 V, 3 kW – behind the stage
- black cable 30 m with outlet
- 5 outlets 220 V at the operator's place

We've got our own person, who operates the light and the sound simultaneously in a real time. Also he synchronizes the voice with the actors on the stage, so he needs to see the show, and be located as close to the stage as possible. He has his own laptop, microphone and mixer, which has to be situated at the same place as a light booth.